PORTIA
I pray you, tarry: pause a day or two
Before you hazard; for, in choosing wrong,
I lose your company: therefore forbear awhile.
Theres something tells me, but it is not love,
I would not lose you; and you know yourself,
Hate counsels not in such a quality.
But lest you should not understand me well,--
And yet a maiden hath no tongue but thought,--
I would detain you here some month or two
Before you venture for me. I could teach you
How to choose right, but I am then forsworn;
So will I never be: so may you miss me;
But if you do, youll make me wish a sin,
That I had been forsworn. Beshrew your eyes,
They have oerlookd me and divided me;
One half of me is yours, the other half yours,
Mine own, I would say; but if mine, then yours,
And so all yours. O, these naughty times
Put bars between the owners and their rights!
And so, though yours, not yours. Prove it so,
Let fortune go to hell for it, not I.
I speak too long; but tis to peize the time,
To eke it and to draw it out in length,
To stay you from election.

BASSANIO
Let me choose
For as I am, I live upon the rack.

PORTIA
Upon the rack, Bassanio! then confess
What treason there is mingled with your love.

BASSANIO
None but that ugly treason of mistrust,
Which makes me fear the enjoying of my love:
There may as well be amity and life
Tween snow and fire, as treason and my love.

PORTIA
Ay, but I fear you speak upon the rack,
Where men enforced do speak anything.

BASSANIO
Promise me life, and Ill confess the truth.
PORTIA
Well then, confess and live.

BASSANIO
Confess and love
Had been the very sum of my confession:
O happy torment, when my torturer
Doth teach me answers for deliverance!
But let me to my fortune and the caskets.